



STUDIO DRESS CODE

GENERAL GUIDELINES

- For safety reasons we ask that everyone follow the dress code. Long loose hair can get caught when performing skills. Loose clothing can either ride up or make it difficult to spot
- We prefer neutral clothing ie clothing that does not have words or big images on it, but colours and simple patterns/graphics are okay
- In cold weather, dancers are welcome to wear dance wrap sweaters or solid colour light cardigans except in acrobatics and lyrical as they can get caught

ACROBATICS & LYRICAL

Please wear something from the options below:

- Top: Bodysuit, Bathing suit, tight fitting shirt
- Bottom: Biker shorts, athletic shorts, leggings, athletic pants
- Hair: In a low bun, or braid etc. (ponytails can still get caught and stepped on unfortunately)

BALLET

- Traditional girls attire: leotard in any solid colour, ballet pink tights, ballet mesh skirt, ballet shoes
- Traditional Boys attire: black leggings/fitness pants with a plain white t-shirt and black ballet shoes. You are welcome to add in a coloured t-shirt as long as it is a solid colour with no text
- Hair: In bun

TAP & JAZZ

- Traditional girls attire: leotard in any solid colour, ballet pink tights or beige tights (based on if you're doing ballet too), black biker shorts or ballet mesh skirt
- Traditional boys attire: black leggings/fitness pants/shorts with a solid colour t-shirt (no text)
- Shoes: tap or jazz shoes
- Hair: In bun, ponytail, braid

COMP JAZZ TECHNIQUE:

- You can choose to wear based on the Jazz or Acrobatics dress code above
- Hair: tied/pinned back for all classes

JAZZ/MUSICAL THEATRE

- Leotard or t-shirt with tights, leggings, dance pants, or sweatpants
- Shoes: jazz shoes

Students who identify as gender non-conforming may choose the dress code they are most comfortable with.